Digital Code Squelch (DCS) is another application which allows you to ignore (not hear) unwanted calls. It functions the same way as CTCSS. The only differences are the encode/ decode method and the number of selectable codes. For DCS, you can select from 104 different codes.

## USING DCS

1 Select your desired band.
2 Press [TONE] 3 times to activate the DCS function.

- The function is ON.
- Each press of [TONE] changes the selection as follows: Tone (Ei display).



## 3 Press [F], [T.SEL].

- The current DCS code appears on the display and blinks.


4 Rotate the Tuning control to select your desired DCS code.

- Refer to the table below for the available codes.
- To exit the DCS code selection, press [ESC].

5 Press any key other than the Tuning control and [ESC] to complete the setting.
6 When you are called: The transceiver squelch opens only when the selected DCS code is received.
When you make a call: Press and hold [PTT], then speak into the microphone.

- To cancel DCS, press [TONE] until DCS no longer appears on the display.

You can also select a DCS code by using the microphone:
1 Select your desired band.
2 Press [TONE] 3 times to activate the DCS function.

- The שE icon appears on the display when the DCS function is ON.
- Each press of [TONE] changes the selection as follows: Tone (iin) $\rightarrow$ CTCSS (iT) $\rightarrow$ DCS (ए. E ) $\rightarrow$ Off (no display).

3 Press [F], [T.SEL].

- The current DCS code appears on the display and blinks.

4 Press the key programmed as [ENTER].


5 Enter your desired DCS code using the microphone keypad.

- Refer to the table below for DCS codes.

| DCS Code |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 023 | 025 | 026 | 031 | 032 | 036 | 043 | 047 |
| 051 | 053 | 054 | 065 | 071 | 072 | 073 | 074 |
| 114 | 115 | 116 | 122 | 125 | 131 | 132 | 134 |
| 143 | 145 | 152 | 155 | 156 | 162 | 165 | 172 |
| 174 | 205 | 212 | 223 | 225 | 226 | 243 | 244 |
| 245 | 246 | 251 | 252 | 255 | 261 | 263 | 265 |
| 266 | 271 | 274 | 306 | 311 | 315 | 325 | 331 |
| 332 | 343 | 346 | 351 | 356 | 364 | 365 | 371 |
| 411 | 412 | 413 | 423 | 431 | 432 | 445 | 446 |
| 452 | 454 | 455 | 462 | 464 | 465 | 466 | 503 |
| 506 | 516 | 523 | 526 | 532 | 546 | 565 | 606 |
| 612 | 624 | 627 | 631 | 632 | 654 | 662 | 664 |
| 703 | 712 | 723 | 731 | 732 | 734 | 743 | 754 |

## DCS CODE ID

This function scans through all DCS codes to identify the incoming DCS code on a received signal. You may find it useful when you cannot recall the DCS code that the other persons in your group are using.

1 Press [TONE] 3 times to activate the DCS function.

- The $E$ icon appears on the display when the DCS function is ON.
- Each press of [TONE] changes the selection as follows:
 display).

2 Press [F], [T.SEL] (1s).

- The E " icon blinks and "SCAN" appears on the display.
- Scan starts when a signal is received.

- To reverse the scan direction, turn the Tuning control clockwise (upward scan) or counterclockwise (downward scan). You can also press microphone [UP]/ [DWN].
- To quit the scan, press [ESC].
- When a DCS code is identified, the identified code appears on the display and blinks.


3 Press the Tuning control to program the identified code in place of the currently set DCS code.

- The DCS function will remain ON. To cancel DCS, press [TONE] until DCS no longer appears on the display.
- Press [ESC] if you do not want to program the identified code.
- Rotate the Tuning control while an identified code is blinking, to resume scanning.

